

Lansdowne Lecture

The University of Victoria's Public Lecture Series features the words and work of distinguished men and women, across a vast array of academic and research endeavours. As host of this lecture series, UVic continues its mission of enriching the human mind and heart.



Dr. Madeleine Jeay

Professor Emerita, McMaster University

Women's Love Songs

Monday, February 2, 2015 at 4:30 p.m.
Clearihue Building, Room A206

Presented by the Medieval Studies Program

In 13th Century Southern France, women troubadours replied in their love songs to their male counterparts with their own view of courtly love or "fin' amor". In Belgium, the mystic Hadewijch of Antwerp transposed profane eroticism in her poetry for conveying the expression of her longing to God and the intimate relationship between soul and God. Linking questions and genres often presented in separate context,

A specialist of medieval literature, Madeleine Jeay is internationally renown for her studies on women, women's writings, lists, authorship, or manuscripts. The initiator of several major databases and softwares, the writer of popular documentaries on *Mystic Women*, she has authored many books and innumerable papers on medieval literature and cultures. She embodies the liveliness of medieval programs and research projects in Canada. Madeleine Jeay's talk will shed a new light on Women Studies and Religious Studies, as well as on Medieval Studies.

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For more information on this lecture phone 250-721-6271.

Books on the Pyre: Saint Dominic, Cathars, and Cultural Memory



Josef Méthot, Honours student, Medieval Studies, UVic



View of modern Montréal. Notice at center *la Collégiale Saint-Vincent de Montréal*, which stands on the location of the 12th-century chapel and the original walls and keep [entirely razed in 1355 by Edward Black Prince].



***Montréal où Dominique
Combien d'heures sans répit
Discute avec l'hérétique ...***

(Jean Lebrau)

***Montreal where Dominic
For many hours without respite
Debates the heretics...***

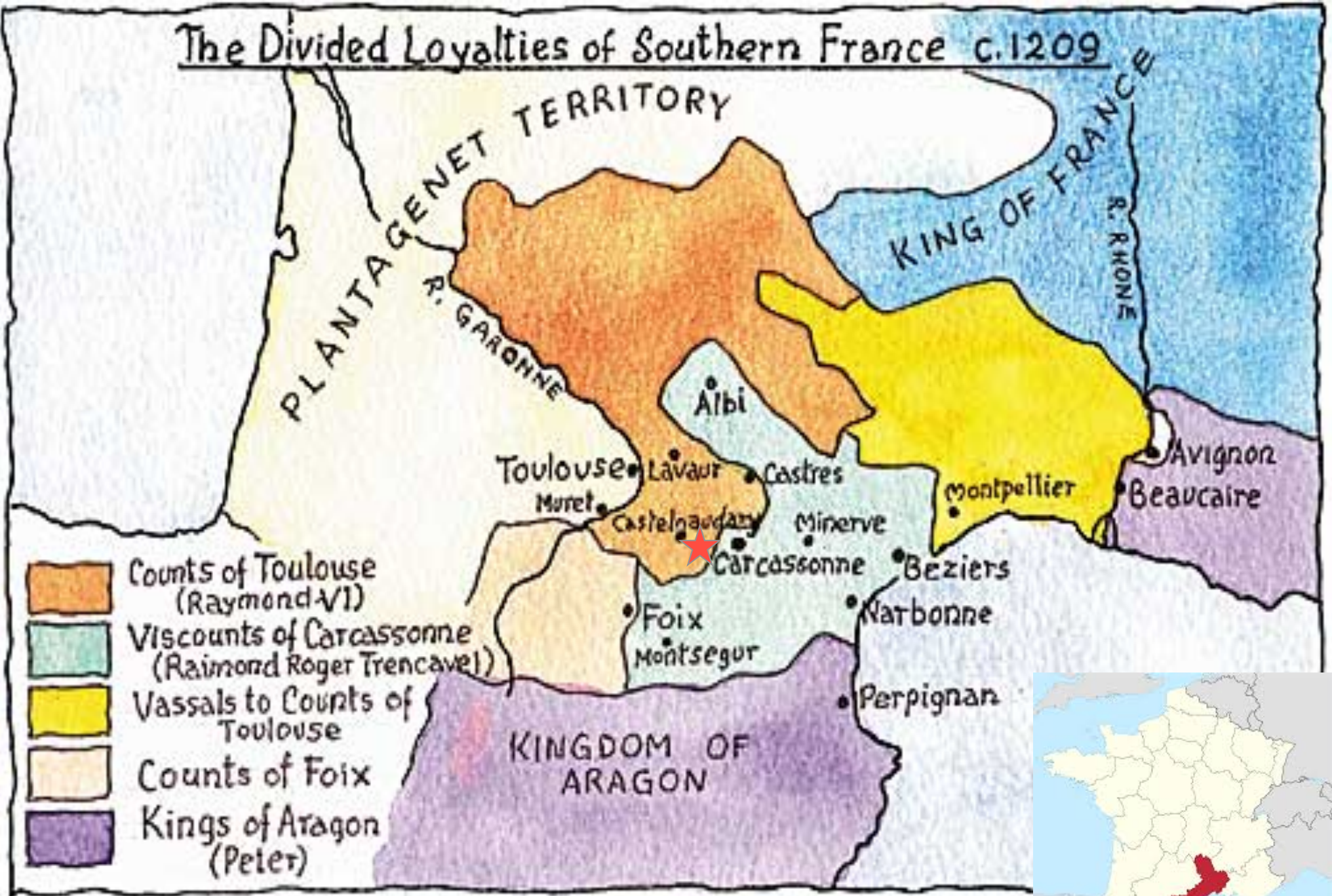


THE
DAVINCI
CODE

Cathar books, brands, toys and tourism...



The Divided Loyalties of Southern France c.1209



★ Montréal

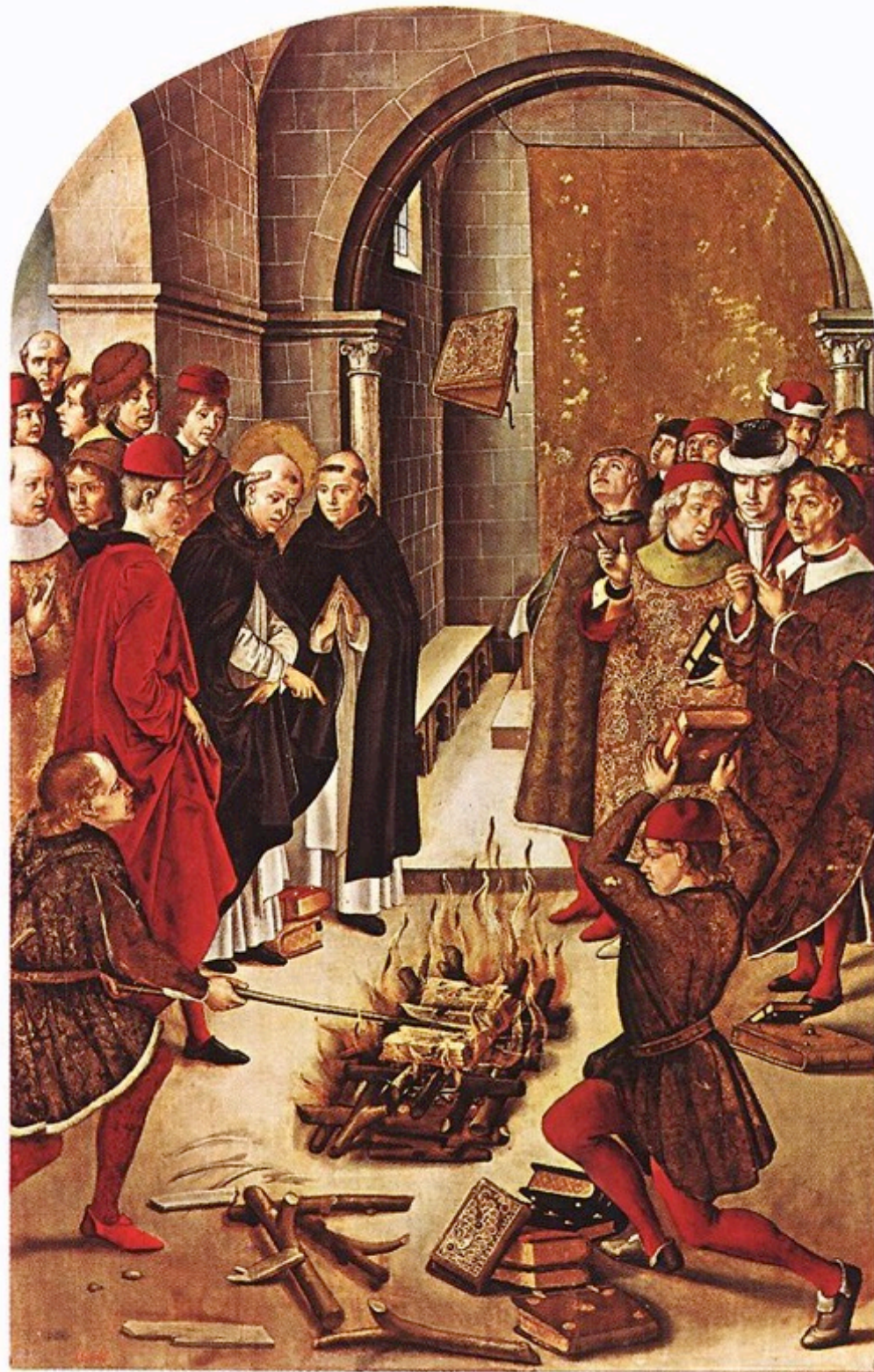
- Popular religious movements, 12th century.
- Desire for reform in the Church
- Papal power at its peak with Pope Innocent III (r. 1198-1216)



Pope Innocent III, 13th century, unknown artist. Sancto Specto.

Cathar Vocabulary

- **Dualism:** human soul caught between physical, sinning body and divine spirit
- ***Crezens:*** Lay Cathar believers
- Perfects [or *good men and women*]
- ***Consolamentum*** (sacrament given at death)
- Catharism spreads across all levels of society
- A Cathar “counter-Church”?
 - Cathars advocated a renewed egalitarianism of all Christian believers based on early Christian models



The Miracle at Montréal

We can recognize Dominicans in medieval artwork by their black and white habits, but in 1207 *there was not yet a Dominican order*, so they would have looked different!

The Miracle of the Book Rejected by Fire, Pedro Berreguete (15th century, Spain)

The Albigensian Crusade



Top: Bishops condemning unrepentant Cathars and Perfects to the pyre

Right: Manuscript illumination showing crusaders attacking Cathars.



Citizens being expelled from Carcassonne after its surrender to the Crusaders under Simon de Montfort in 1209



